

Supercalifragilisticexpialidocious

♩ = 140

Flute

F Horn

Viola

solo

solo

7

softly

solo

14

21

1.

2.

27

33

System 1 (Measures 33-39): Treble and bass staves. Key signature: one sharp (F#). The music consists of eighth and quarter notes in a steady rhythm.

40

tr~~~~~

System 2 (Measures 40-45): Treble and bass staves. Measure 40 starts with a trill (*tr~~~~~*). Measure 44 features a triplet glissando (*3 gliss.*). First ending bracket [1.] spans measures 45-46.

46

[2.]

System 3 (Measures 46-51): Treble and bass staves. Second ending bracket [2.] spans measures 47-51. The system concludes with a double bar line.

52

accel.

System 4 (Measures 52-56): Treble and bass staves. The system begins with an acceleration marking (*accel.*). It ends with a double bar line.

Cinderella's Work Song

Flute

F Horn

Viola

$\text{♩} = 85$

solo

7

$\text{♩} = 100$

(8va)

solo

13

20

28

staccato

Detailed description: This is a musical score for three instruments: Flute, F Horn, and Viola. The score is written in 4/4 time and consists of five systems of music. The key signature has two sharps (F# and C#). The first system (measures 1-6) starts with a tempo marking of quarter note = 85. The Flute and F Horn parts have rests, while the Viola part has a 'solo' marking. The second system (measures 7-12) begins with a tempo change to quarter note = 100. The Flute part has an 8-measure rest followed by an 8-measure 'solo' section marked '(8va)'. The F Horn and Viola parts continue with their respective parts. The third system (measures 13-19) continues the instrumental parts. The fourth system (measures 20-27) continues the instrumental parts. The fifth system (measures 28-34) features a 'staccato' marking for the F Horn part. The Viola part continues with its part. The score ends with a final measure in the fifth system.

Arr. Eirik Bakke

36

solo

44

52

$\text{♩} = 120$

pizz.

p

59

67

Fantasia Dance of the Mirlitons

$\text{♩} = 135$

staccato

1. 2.

solo

cresc.

rall. *a tempo*

3

1. 2.

Coda

Winnie the Pooh

Flute

F Horn

Viola

pizz.

♩ = 120

1. 2.

1. 2.

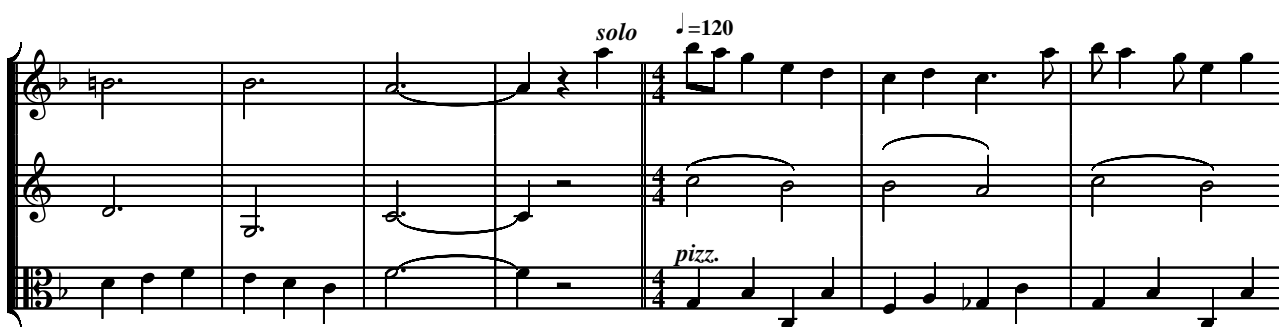
♩ = 180

solo arco

Tchaikovsky (Nutcracker suite). Arr. Eirik Bakke



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). The middle staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and a fermata.



The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat. The middle staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The system includes a tempo marking of $\text{♩} = 120$ and a *solo* instruction above the top staff. A *pizz.* (pizzicato) instruction is placed above the bottom staff. The music includes quarter, eighth, and sixteenth notes, rests, and a fermata.



The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat. The middle staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The system includes a key signature change to two flats (B-flat and E-flat) indicated by a double flat symbol. The music features eighth and sixteenth notes, rests, and a fermata.



The fourth system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats. The middle staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef with a key signature of two flats. The system includes a key signature change to two flats (B-flat and E-flat) indicated by a double flat symbol. The music features eighth and sixteenth notes, rests, and a fermata.



The fifth system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats. The middle staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef with a key signature of two flats. The system includes a key signature change to two flats (B-flat and E-flat) indicated by a double flat symbol. The music features eighth and sixteenth notes, rests, and a fermata. A *arco* instruction is placed above the bottom staff, and a *pizz.* (pizzicato) instruction is placed above the bottom staff.